

Curriculum vitae

Emilie Gallier - Choreographer, Director, Researcher, Pedagogue

EXPERIENCE

Choreographer

Works

11 *The dorsal chance*, choreographic installation for stage, prod. PØST Cie, co-prod. ArtEZ School of Arts

10 *BLOB*, site-specific piece dance-trapeze, prod. Meidosems, PØST Cie, co-prod. Pronomade(s) en Haute-Garonne, SACD 'Auteurs des Arts de la Rue', Espace Périphérique (ville de Paris - Pars de la Villette), Envie d'Agir Basse Normandie, l'Usine, lieu conventionné dédié au arts de la rue

09 *faces*, choreography for stage, prod. PØST Cie, co-prod. Pépinières Européennes Pour Jeunes Artistes, ALAC, TROIS-C-L, Abbaye de Neumunster

08 *Horizon*, choreographic installation for stage, prod: CRCC Royaumont

Wirrwarr am Tripkau, site-specific performance commissioned by Juliette Bogers (fashion designer), prod. Juliette Bogers, co-prod: Freedesigndomfestival Amsterdam, OBA

07 *Hundreds of Memories*, choreography for stage, prod. PØST Cie, co-prod. Bourse Capital Avenir, Kulturavdelinga Sogn og Fjordane

PAM'S KITCHEN, site-specific performance, prod. PØST Cie, co-prod. Université de Rennes 2, Chorège, Danse de tous les sens, Compagnie Exit

04 *Ambiance*, prod. Øyvind Lyslo, co-prod European Volunteer Service, Kulturavdelinga Sogn og Fjordane, Folkmusikkarane

Venues (selection)

Generale Oost, Arnhem, Netherlands / ArtEZ School of Arts, Arnhem, Netherlands / Uferstudios HZT, Berlin, Germany / Echappée Belle, Blanquefort, France / La Cascade (JTCE), Bourg Saaint Andéol, France / TROIS C-L, Centre de Création Chorégraphique Luxembourgeois, Luxembourg / PRCC, Programme de Recherche et de Création Chorégraphique, Royaumont, France / OBA, Amsterdam Public Library, Netherlands / Festival de Kerhervy, Lanester, France / De Talent Factory, Den Bosch, Netherlands /

Danse de tous les sens, Falaise, France / Danse et Architecture, Cherbourg, France / De Illusie, The Hague, Netherlands / Le triangle, Rennes, France / La Harpe, Rennes, France / Sogn of Fjordane Teater, Førde, Norway / Trudvang, Dale, Norway

Company Director/ project leader

Since 05 director of PØST Cie - facilitating choreographic research, creation and pedagogical action

05-06 Leader and co-organizer European exchange for youngsters around the artistic practices (in France, Norway, Slovenia and Lithuania) in the frame of the European Youth Programme

Performer

Since 06 PØST Cie, France, Netherlands

10 for the choreographer Joachin Sanchez Guerrero, Rotterdam, Netherlands

08-09 Compagnie Exit, Camille Gerbeau, Cherbourg, France

03-05 Compagnie Arkanso, Pascale Ansot, Caen, France

03 for the choreographer Fabrice Dugied, Paris, France

Researcher

10-12 How to transform the matter of performance through the 'dorsal perspective'; it questions ways to expand performance and to look at it from unforeseen angles / the writing perceived as choreography / scores. Master program in choreography, ArtEZ School of Arts / Various presentation in that frame at ArtEZ, Arnhem, Netherlands

Teacher - Workshops connected to the choreographic works, Dance improvisation, Notation, Modern dance techniques

08-11 Technique and Dance Improvisation (35pupils), LAKtheatre, Leiden, Netherlands

09 Workshop on *faces*, TROIS C-L, Luxembourg.

05-07 Technique (150 pupils), School of Music and Dance Paul Le Flem, Chateaugiron, France, Association "Evolution", Mortain.

03-04 Regional coordinator for Contemporary Dance Activities, Sogn og Fjordane Kulturavdelinga, Forde, Norway / within the European Youth Programme EVS

COMPETENCIES

Contemporary dance, yoga, Laban notation, Laban Movement Analysis (effort, shape), dance improvisation, Open Form Composition, site-specific performance, collaborations, multidisciplinary, live video manipulation (Isadora), graphic design (basics, Illustrator), Labanwriter, Photoshop.

EDUCATION

Main

10-12 Master in Choreography *Dance Unlimited*, ArtEZ School of Arts, Arnhem, Netherlands, coordinated by Joao da Silva / seminars with Eva Karczag, Bruno Listopad, André Gingras, Peter Pleyer, Jonathan Burrows, Alison Isadora

09-10 1er cycle supérieur in *Laban Kinetography*, CNSMDP, Conservatoire National de Musique et de Danse de Paris, coordinated by Noëlle Simonet

08-09 *Transforme, L'espace*, PRCC, Programme de Recherche et de Création Chorégraphique, Royumont, artistic director Myriam Gourfink / seminars with Mark Coniglio, Myriam Gourfink, Ananda Ceballos, Gianna Dupont

04-07 Licence Histoire de l'Art, Danse et Composition, Université de Rennes

02-03 Diplôme d'Etat de Danse contemporaine, RIDC, Rencontres Internationales de Danse Contemporaine, directed by Dominique and Françoise Dupuy, Paris

Additional training

11 Katie Duck

10 Marisa Grande, Angela Loureiro

09 Toru Higashide in the frame of Academia mobile Emio Greco, Gianna Dupont, Syvain Meret, Paul Estabrook, Manuela Tessi, Mickael Schumacher, Tom Koch

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